

LPS GLOBAL SCHOOL,NOIDA

REPORT FOR THE MONTH OF FEBRUARY 2018

A dream doesn't become reality through magic; it takes sweat, determination and hard work. -

Colin Powell

There is an adage—If hard work is our weapon ,success will become our slave.The resounding success of our 1st annual day ‘**Antaragni**’ amply proved that.

With the session slowly drawing to a close, our focus shifted to Academics keeping in mind the forthcoming annual examination. However alongside preparations for the Annual Sports Day and Annual Exhibition went on in full swing.

ANNUAL SPORTS DAY

“Winners never quit and quitters never win.”

Vince Lombardi

Gold medals aren't really made of gold. They're made of sweat, determination with a hard-to find alloy of enthusiasm and guts.

Sports at school level is not about competition. It is about having fun, being physically active, learning about the basics of sports, building confidence and motor skills. To give the students an opportunity to display their self-confidence, patience, zeal and sportsmanship the much awaited Annual Sports Day of LPS Global School was held on Friday, 2nd February.

The pleasant weather was the perfect backdrop for the students to excel on their very first Sports Day. It was a week-long schedule i.e. from 29th January to 1st February, during which preliminary races were conducted.. It was a delight to see the excitement with which children challenged themselves to attempt a variety of races such as Fix the shape, Three Legged Race, Obstacle Race etc.

The young achievers were awarded with Gold, Silver and Bronze medals by the Vice-Chairman Mr. S.C Arora, Chief Co-ordinating Officer Mrs.Pammi Arora and the Principal Ms Mahuya Mandal.

'éclat' - ANNUAL EXHIBITION

“He who works with his hands is a laborer.

He who works with his hands and his head is a craftsman.

He who works with his hands and his head and his heart is an artist.” — Francis of Assisi

17th February was the date finalized to showcase the work done by the students on multiple fronts all through the session. The name selected after great brainstorming for the Annual Exhibition was **'éclat'**.

The First Lady of the school, **Ms. Poonam Yadav**, graced the occasion as the chief guest and inaugurated the grand show by cutting the ceremonial ribbon.

- Teachers were instructed to help the students in presentation of their projects.
- Material required for the exhibition was procured.
- Rangoli design, Décor of the Reception Area and the floors were prepared and approved.
- Two duty lists were prepared which listed duties of the teachers for overall decoration of the school and the second list was for the duties on the day of the function.
- 16th February was declared as an off-day for students as teachers required time to decorate their classes and the reception area.
- E-Invite for the function was prepared and sent to the parents a week ahead, which was followed by two more reminders.
- As the number of students in senior classes is less, it was decided to allot them a single room for the presentation of their work.
- The second floor of the building was cordoned off and the complete exhibition was restricted to ground floor and first floor.
- Students prepared small introductions to speak about the work they had done in their classes.
- Two live performances were also prepared by the dance teacher, a lively Bhangra dance and a performance explaining the varied nuances of Kathak. The Exhibition focused on ingraining a creative attitude in our young students. They were made to comprehend the interdependence of various academic disciplines through hands-on experience.

- The Exhibition sought to engage children and teachers to synergize experiences and motivate each other to creatively present the work done over the complete academic session.

The circular building was beautifully and tastefully decorated. A spectacular Rangoli design was the centerpiece of attraction as was the boisterous dance presentation which welcomed the parents and guests on the day of the exhibition.

The Pre-Primary classes on the ground floor presented the work done by the students throughout the year. Parents were encouraged to visit and see the work done by all the students. They thoroughly enjoyed the exhibition and were completely mesmerized by the presentations, whether it was by the Art Dept or the innovative projects put up by the Science and Social Science Dept.

'**éclat**' was a creative journey of discovery, a reminder -when children are given a voice and listened to, they are able to rise to challenges, be imaginative and succeed.

ACADEMICS

On the academic front it was a busy month. Detailed Syllabus breakup and date sheet for all classes for the final examination as well as for the fourth evaluation cycle was made and sent to the parents.

- ❖ The booklist for the 2018-19 session was also finalized. It was decided to change the Hindi books of classes I – VIII, as the Pearson books did not serve the purpose of teaching Hindi properly.
- ❖ The Set of books for the pre-primary classes was changed from the Monthly Books to Individual Books as it provided teachers freedom to create curriculum as per the need of the child.
- ❖ The order of the books for Classes Pre nursery to class VIII has been placed.
- ❖ Hindi alphabets were introduced in Nursery class. The students picked up the recognition and writing part but took time to absorb the concepts behind phonics.
- ❖ Question papers for the Annual Examination were submitted to the Exam Cell. Extensive revision worksheets were prepared to provide students sufficient practice before the final examination.

- ❖ 23rd March will be the last day of the present session (2017-18) for all the students and the new session (2018-19) will begin on 2nd April.
- ❖ Class photographs were clicked on 28th February.
- ❖ Final report card formats for primary and middle were set with the help of Edu-next Team.
- ❖ Three parents put in an application for the withdrawal of their wards from the school.
- ❖ A special assembly was conducted to celebrate the festival of Holi.

Mahuya Mandal

(Principal)